Communal Societies Collection
New Acquisitions

The New Geodesy of Koreshanity

Special Collections of Hamilton College have been greatly enriched by a magnificent gift of periodical materials published by the Koreshan Unity. Founded by Utica’s own Dr. Cyrus Reed Teed, aka Koresh, in the 1870s, the movement left New York State for Chicago in the 1880s before finding a permanent home at Estero, Florida, in 1894. The Koreshans are well-known for their famous proposition that the earth is a hollow sphere and that all of the people, animals, and continents lie on the inner surface. But wait, there’s more, the Koreshans posited the entire cosmos was contained within this sphere. Koreshans practiced celibacy and tended a beautifully landscaped community on Estero Bay.

As a result of this gift (the donor wishes to remain anonymous) Hamilton now has nearly complete runs of four Koreshan periodicals: *The Guiding Star* (Chicago, 1887-1889); *The Plowshare and Pruning Hook* (San Francisco, 1891-1895); *The Flaming Sword* (Chicago and Estero, 1890-1948); and *The Salvator and Scientist* (Allegheny, Pa., 1895-1896). Altogether the collection comprises literally thousands of pages of content, including very interesting material by and about the Harmony Society and the Shakers in the early issues of the *Flaming Sword*. We have begun the process of deacidifying and conserving the periodicals. When this is complete they will be digitized and scanned to provide full text searchability. They will then be made publicly available as part of the Hamilton College Library’s digital collections. Hamilton is thrilled to receive this gift and once again, to the anonymous donor, thank you!

Here is a selection of interesting graphics from the ever-changing design of the Koreshan periodicals.
Front cover of *The Guiding Star*, March 1887.
Back cover of *The Guiding Star*, March 1887.
Front cover of *The Guiding Star*, May 1888.
KORESHAN SCIENCE.

THE COLLEGE OF LIFE,

CHICAGO, ILL.

Continues its Classes throughout the year. Each term consists of four weeks, commencing about the first of each month.

Particulars regarding Terms, etc., may be obtained by addressing

C. R. TEED, M. D.

106 & 108 Wabash Avenue, 2nd. Floor.

THOSE wishing a thorough Course of Metaphysical or Mental Science instruction, cannot do better than to pursue the Course of Study and apply the principles promulgated in this College.

Back cover of The Guiding Star, May 1888.

Masthead of *The Flaming Sword*, published in Chicago, Ill., October 31, 1891.


Advertisement in *The Flaming Sword*, 1893.
Front cover of *The Flaming Sword*, October 13, 1899.
Back cover of *The Flaming Sword*, October 13, 1899.
Front cover of *The Flaming Sword*, November 14, 1902.
Front cover of *The Flaming Sword*, 1892.
Back cover of *The Flaming Sword*, January 1907.
Front cover of *The Flaming Sword*, January 1920.
Front cover of *The Flaming Sword*, January 1931.
Front cover of *The Flaming Sword*, June 1945.
A Koreshan Unity pamphlet attempting to prove that we live on a concave surface.
**Harmony Society Manuscripts, Map, and Imprints**

An excellent group of Harmony Society items was recently added to the Walter A. Brumm Intentional Communities Collection. A substantial oblong format manuscript lettered “BASSO HELENA REICHERT” on the spine contains a wealth of primary information. Although it may have originally been intended as a part book for use in the orchestra, there seems to be a great variety of music inside. It begins with 380 pages of music written in both traditional round notes and in the Harmonists’ numeric notation. Following the music there is a “Leichenregister d. Harmonisten,” literally a “Corpse Register.” This necrology lists 443 Harmonist deaths beginning in 1825 through 1885.

A handsome watercolored manuscript map of “Economy Township / Beaver County / Pennsylvania / 1832” situates the Harmony Society among its neighbors along the Ohio River. The map is divided into two districts, “Leets” and “Bradings.” Names of individual property owners, or lessors, are given for 102 tracts of land. The map is deserving of further study to determine if these people were owners, or were leasing from the Harmony Society. The society’s town of Economy is represented as a small square at lower right.

Finally, three imprints were added to the collection. One is the first edition of the Harmonist’s hymnal: *Harmonisches Gesangbuch: Theils von andern Authoren, Theils neu verfasst: zum Gebrauch von Singen und Musik für Alte und Junge nach Geschmack und Umständen zu wählen gewidmet* (Allentown, Lecha County, im Staat Pennsylvanien: Gedruckt bey Heinrich Ebner, 1820).


The final edition of the *Harmonisches Gesangbuch*, printed at Economy in 1889, completes Hamilton’s holdings of the three editions of this title.
Score from the Harmonist manuscript “BASSO HELENA REICHERT” in round note notation.

Score from the Harmonist manuscript “BASSO HELENA REICHERT” in traditional Harmonist numeric notation.
Watercolored manuscript map of “Economy Township / Beaver County / Pennsylvania / 1832” which situates the Harmony Society among its neighbors along the Ohio River.
Lehrbuch
der deutschen Sprache
für Schulen
von
K. H. Krause

Erster Theil:
Sprachunterricht über einfache Sätze

Erste Americanische Ausgabe.
Oeconomie, Pen.
1826.

Title page of Lehrbuch der deutschen Sprache für Schulen. Erster Theil, Sprachunterricht über einfache Sätze von K. H. Krause (Oeconomie, Pa.: [Harmony Society Press], 1826)