American Communal Societies Quarterly

Volume 7  |  Number 4  |  Pages 161-161

October 2013

From the Editor

Follow this and additional works at: https://digitalcommons.hamilton.edu/acsq

This work is made available by Hamilton College for educational and research purposes under a Creative Commons BY-NC-ND 4.0 license. For more information, visit http://digitalcommons.hamilton.edu/about.html or contact digitalcommons@hamilton.edu.
From the Editor –

For this issue of ACSQ, Holly Folk has contributed an article on the Mutual Home Colony Association, which was a freethinking (anarchist) community that operated from 1898-1919 near Tacoma, Washington. Folk earned her Ph.D. in American religious history from Indiana University. She is an associate professor at Western Washington University, and teaches religious studies in the Liberal Studies Department. Her research interests include new religious movements and Progressive Era cultural radicalism.

As a starting point for a discussion of the history of the Harvard Shaker community, Michael Volmar uses the recent acquisition by Fruitlands Museum of a desk made by Harvard Shaker Alfred Collier for Elder Grove Blanchard. Volmar is the chief curator of Fruitlands Museum, a position he has held since 1995. He earned his Ph.D. in anthropology from the University of Massachusetts, Amherst. He began his academic career in archaeology with his research focused on Native American prehistory in southern New England, experimental archaeology, collections management, and exhibit development.

The section of recent acquisitions at Hamilton College Library describes a rare pamphlet from Fruitlands, manuscripts from the Snow Hill Cloister, and early imprints from Amana.

I am also pleased to announce three new publications from the Richard W. Couper Press.

- Shaker “Great Barns” 1820s-1880s: Evolution of Shaker Dairy Barn Design and Its Relation to the Agricultural Press, by Lauren A. Stiles
- The Shaker Spiritual Notices of Eleanor Potter, by Jane F. Crosthwaite
- Tyringham Shakers, by Stephen J. Paterwic

Descriptions of these works and an order form are included in this mailing.