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From the Editor

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In this issue Anthony Wonderley examines relations between men and women as they evolved over the course of some thirty years in the Oneida Community. Oneida revolutionized arrangements in the domestic sphere, dramatically lightening household work regarded as feminine, and they promoted the mingling of men and women in horticultural work because they believed it to be spiritually enriching. Industrialization and the use of hired labor undermined their efforts. Wonderley is curator of collections at the Oneida Community Mansion House.

Paige Cross writes on the herb industries at the Mount Lebanon and Groveland Shaker communities. She analyzes the ingredients found in their recipes, and explains their medicinal properties. Cross is a senior at Hamilton College and will graduate with a double major in anthropology and biology. Her paper was originally written for an independent study in biology. Cross will be starting in a master’s program in nursing at Columbia University this summer.

Many of you may know that I have been working on a new bibliography of Shaker literature. For the past four years I have been collaborating with colleagues Christian Goodwillie, David Newell, and Cassandra Nawrocki, gathering data. We have made trips to a number of libraries, including those at at Sabbathday Lake, Western Reserve Historical Society, Williams College, Library of Congress, American Antiquarian Society, Old Chatham, and Canterbury Shaker Village. We discovered many works unrecorded by Mary Richmond in her *Shaker Literature: A Bibliography*, and we will begin to reprint some items of particular interest to Shaker scholars, beginning in this issue with a chart of the organizational structure of Union Village in 1877 as found in *The Passing Hour*, a periodical issued by Union Village, as well as Catherine Sedgwick’s article from 1849, “Magnetism Among the Shakers.”