Hamilton College Library
“Home Notes”

Communal Societies Collection
New Acquisitions


Hamilton College has recently acquired the second known copy of this Canterbury, New Hampshire, broadside. The piece is large, measuring 49 x 30 cm. It lists over two hundred varieties of Shaker-grown herbs. The other surviving copy is in the collection of the New Hampshire Historical Society in Concord (Richmond 168). That copy was printed without any price information, which is present on the Hamilton College piece. As an added bonus, the Hamilton copy has a manuscript note on the verso written by Shaker botanico-medical physician Thomas Corbett to customer Edward Putnam in Danvers, Massachusetts. Corbett comments on specific herbs such as cayenne, lobelia, and golden seal. This copy was actually folded and mailed for use as an order sheet.
Transcription of the letter from Thomas Corbett to Edward Putnam from the back of the *Catalogue* broadside.

Shaker Village NH Dec 3d 1834

Friend Putnam

You[r] favour is before me. I have here send you a catalogue which has all those articles you mentioned and prices as low as we can sell with 12½ per cent discount for cash — We have a plenty of cayene on hand a good quality. Lobela is rather scarce we have orders for nearly all we have on hand from Boston, if you send your order soon if you intend to send you will be more likely get your supply the other articles we have a good suply. — The golden seal is considered the best bitter by all that is in use I have sold one firm in Boston about 60 lbs pulverized.

   Respectfully your friend,
   Thomas Corbett

Hamilton College has recently acquired an original Owenite Labour Exchange note, valued at ten hours, dated July 22, 1833. Denominations exist for 1, 2, 5, 10, 20, 40, and 80. The bill is engraved with a beehive, signifying industry, and scales, signifying equity and justice. Notably, the words “Industry,” “Truth,” and “Integrity” appear on the bill. The National Equitable Labour Exchange, which used these time-based notes, was established in 1832. The London exchange lasted into 1833.
This Indenture, Made the first day of August in the year of our Lord one thousand eight hundred and thirty eight between Jonathan Wood of New-Lebanon in the County of Columbia and State of New-York, of the first part, and Lydia Douglas, late of Farnham, Bedford County, Lower Canada of the second part, and Sophia Douglas, an infant under the age of twenty-one years, daughter of the said Lydia Douglas, of the third part … [n.p., 1830s]. 40 x 32 cm.

The Shakers used a large variety of commercially printed indenture forms to take legal custody of minors throughout the nineteenth century. These forms are printed with spaces to fill in the specific details. In the entry given above, the portions in blue were filled in on this particular indenture. In preparing a new bibliography of Shaker literature it has been challenging to determine which forms were printed by the Shakers, or specifically for Shaker use. Hamilton College has acquired this wonderful example used by the New Lebanon Shakers in 1838. Printed on the form are the words “United Society (called Shakers),” rendering it certain that the form was printed specifically for the Shakers, if not by them. Further research may reveal more information about printing at New Lebanon in the late 1830s, but it is certainly possible that the Shakers used an Albany-based printer to produce this form, as they did for other publications and some labels during the nineteenth century.

Sophia Douglas was born June 5, 1833, so she was five years old when she was indentured to the Shakers on August 1, 1838. Generally, girls worked in the shops, the wash house, and the kitchen. In addition, they learned knitting, sewing, and braiding bonnet bindings. She departed New Lebanon on January 6, 1845.
This Indenture, Made the first day of August in the year of our Lord one thousand eight hundred and thirtysixth Between Jonathan Wood of Newsham, in the County of Columbia and State of New-York; of the first part, and Lydia Douglass of Furnham, Bedford County, Virginia, of the second part, and Sophia Douglass an infant under the age of twenty-one years, daughter of the said Lydia Douglass of the third part, Witnesseth, That the said parties have, in conformity to the civil institutions of the said State, agreed and covenanted in form as follows, viz: That the said Sophia Douglass aged five years on the fifteenth day of June, by and with the consent of her mother the said Lydia Douglass, hath of her own free will, placed and bound herself unto the said Jonathan Wood a member of the United Society (called Shakers) of said Newsham, to be under the care and in the employment of the said Jonathan Wood as such member, in whatever may be for the present good, or tend to the future benefit and welfare of the said Sophia according to the customs, principles and practice, as far as may be lawful of the aforesaid Society, until she the said Sophia shall have arrived at the full age of twenty-one years: Provided nevertheless, That in case she the said Sophia shall, at any time during her said infancy, obstinately refuse to perform and conform, in and to whatever he the said Jonathan Wood shall or may lawfully require of her, the said Sophia Douglass, according to the customs, principles and practice aforesaid, then, and in such case, the said Lydia Douglass, for herself, her executors and administrators, covenants, promises and agrees, to and with the said Jonathan Wood his executors and administrators, to take back the said Sophia Douglass upon due notice given her the said Lydia Douglass by the said Jonathan Wood, so to do, without making or requiring any charge for the services which the said Sophia may or shall have done or performed for the said Jonathan or the said Society; and also without claiming any damages of or from the said Jonathan Wood for not keeping the said Sophia during her said infancy: And further, That she the said Lydia Douglass, will, at any time, unlawfully take away her said daughter, or cause her to be taken away, nor procure or entice, nor cause to be procured or enticed, the said Sophia, to absent herself from the service and government of the said Jonathan Wood, nor from said Society, during the continuance of this Indenture. And the said Jonathan Wood for himself, his executors and administrators, covenants, promises and agrees, to and with the said Lydia Douglass, her executors and administrators, that the said Jonathan Wood shall and will, during the time that the said Sophia shall remain with him the said Jonathan as aforesaid, provide the said Sophia with comfortable food and clothing, and teach, or cause the said Sophia to be taught to read and write, and to be instructed in such other branches of education as are usually taught young females in the schools of the United Society: and also such manual occupation or branch of business as shall be found best adapted to her genius and capacity; and also to furnish and provide for the said Sophia two suits of good and decent wearing apparel at the termination of this Indenture, in case the said Sophia shall so long remain with him the said Jonathan Wood without any wilful default on the part of the said Sophia Douglass.

In Witness whereof, the parties aforesaid, to this Indenture, have set their hands and seals the day and year first above written.

SEALE AND DELIVERED IN PRESENCE OF

[Seal]

[Seal]

[Seal]

This I certify that I Lydia Douglass do hereby consent to the execution of the above Indenture to Jonathan Wood, in behalf of myself and my daughter Sophia Douglass.

[Seal]

[Seal]
The Communal Societies Collection at Hamilton College has just been gifted the Lauren and Julia Stiles Collection of Shaker Stereoviews and Postcards. This outstanding collection contains 78 stereoviews and 156 postcards. Quite a few are new additions to Hamilton’s collection, and a significant number are upgrades in terms of condition, or complement examples already in the collection due to a different image trim, cardstock, or manuscript information written on the back. We are thrilled that Lauren and Julia decided to give the collection to Hamilton, particularly because they have been regular users of our digital collections website. The Stiles collection will digitized and integrated into the existing on-line collection of Shaker photographic materials available at: http://elib.hamilton.edu.

Can anyone help us identify this remarkable Shaker structure?