

American Communal Societies Quarterly

Volume 5 | Number 1

Pages 1-1

January 2011

Table of Contents

Follow this and additional works at: <https://digitalcommons.hamilton.edu/acsq>

This work is made available by Hamilton College for educational and research purposes under a [Creative Commons BY-NC-ND 4.0 license](#). For more information, visit <http://digitalcommons.hamilton.edu/about.html> or contact digitalcommons@hamilton.edu.

American Communal Societies Quarterly

Volume 5, no. 1 — January 2011

Table of Contents

From the Editor	2
“Freedom of the Press is Guaranteed Only to Those Who Own the Presses” by Henry M. Yapple	3
Two Early Photographs of Amana by Peter Hoehnle	20
The Shakers in Eighteenth-Century Newspapers Part Two: Voyages of the Shaker Ship and Other Adventures, both Legal and Social by Christian Goodwillie	27
Richard W. Couper Press order form	52

Front cover illustration: Amana Society. Indigo Blue. Prints. [Product label]. 1890s. 7½ x 6 inches. Amana did not have the capability of four-color printing in the early 1890s so this label must have been commercially produced for the Society. According to Peter Hoehnle, the 1890s were the high point for calico production at Amana. It is likely that an outside person was commissioned to develop this label, whose design was more elaborate than the typical Amana label.