Table of Contents
American Communal Societies Quarterly

Volume 3, no. 3 — July 2009

Table of Contents

From the Editor 110

Conflict and Tribulation on the Frontier: The West Union Shakers and Their Retreat by Carol Medlicott 111

William Adee Whitehead’s Visit to the Shakers
Introduction by Elizabeth and Scott De Wolfe 138
Reprint of Text 141

Letter from Richard McNemar
Introduction by Christian Goodwillie 146
Reprint of Text 150

Hamilton College Library “Home Notes”
A New Publication for the Couper Press 156
Communal Societies Collection: New Acquisitions 158

Front cover illustration: Ambrotype image of an unidentified Shaker sister. 1850s? 9.3 x 8 cm. Among the earliest known images of a Shaker, this sixth-plate ambrotype was created by a photographer named Campbell. The frame is stamped 1854. Intriguingly, the image has hints of color. Our initial research identified two photographers named Campbell working in the United States in the 1850s, one in Jersey City, N.J., and the other in Dayton, Ohio. Tantalizingly, James Campbell of Dayton published three articles during 1853 on the novel process of heliochromy, or adding color to wet collodion process images. Could this image be that of a Watervliet, Ohio, Shaker sister? Research is ongoing in an attempt to answer that question.