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Front cover illustration: Broadside [detail]. Top part of the “Shaker Concert” broadside with woodcut illustrations which are among the earliest visual depictions of Shaker costume. The smaller image showing a sister and brother holding hands is described by Richmond (Shaker Literature, no. 1282). The larger image of the sister, obviously done by the same artist, is apparently not included in other playbills and appears to be undocumented. See pages 96-97 for more details.